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## **Diane Marie Kloba one-sheet**

Diane Marie Kloba is a Chicago-based singer-guitarist-songwriter who has ploughed a unique furrow, with uncompromising creative integrity, across eight studio albums and numerous shorter recordings, with another two full-length records ready for imminent release.

Diane's music is characterised by its uniqueness, by its sense of difference, although that difference isn't some kind of self-consciousness exoticism, or a theatrical otherness, or yet the atavistic social transgression that is arguably a facet of all pop-music. Diane's difference is more a kind of personalised strangeness: it's the same kind of difference that makes you you, and me me.

Her work as a composing musician began in 1997, and since that time Diane has released eight full-length albums, along with many shorter releases and collaborations. In her solo work, Diane plays most of the instruments herself, including guitar, drums, percussion and synthesizers, although other contributors are present on some recordings. Diane has released collaborative recordings with creative musicians around the world in a wide variety of styles, and has received airplay on many radio stations globally. This has enabled her to reach a diverse and appreciative audience, and she has received a lot of positive critical attention.

Her songs are sometimes recognisable riffs on the pop song form, and at other times they are overtly experimental, but there is never anything abrasive or 'difficult' about them. Across all of her varied releases there is a consistent dedication to presenting the unalloyed truth of her experience within the recognisable format of the song, her many and illuminating creative insights offered to the listener with directness and generosity. She welcomes her audience with warmth and wonder into the capacious dwelling that is her uniquely creative heart.